

SAMPLE JUDGES' COMMENTS

EXHIBITS

- Board too cluttered
- Does not relate to the title
- Typos and bad grammar on board
- Explain WHY this happened (don't just tell WHAT happened)
- KNOW your subject- be able to answer questions, not just recite facts on board
- Interpretation and analysis needed
- Don't just rely on the internet (interviews would have helped add depth to subject)
- Timeline was helpful
- Needs more specific information
- No process paper or bibliography!!
- Font is too small and difficult to read
- Be sure to cite photos
- Nice job incorporating quotes and pictures
- Topic was too broad. Narrow the focus
- Research on your family was excellent, but need to research beyond your family
- Board was fantastic, but interview was weak-did not know subject!
- Clever use of color
- More research needed!

DOCUMENTARIES

- No narrative!
- Poor choice of music
- Translation would be helpful when a different language is spoken
- Abrupt ending
- Identify people being interviewed
- Allow enough time for text/captions to be read
- Use all of allotted time (10 minutes)
- Bibliography needs to be more specific than listing the search engine! (NOT just Google.com!)
- Could not hear the audio
- Separate primary and secondary sources
- Rap music does not "go" with Japanese topic
- Do not use "fake" accent on quotes- it hurts your message
- Use a wind screen on your mike
- "Wikipedia" not a recognized source
- Balance audio levels
- A personal interview would add so much...there are still people alive who lived through this event

PAPERS

- Interview conflicts with interpretation in the paper
- Check spelling! Proofread!!
- Include word count at end of paper
- Draw clear conclusion
- Double space!
- Page numbers?
- Need more analysis, not just facts
- Disjointed, doesn't flow smoothly
- More primary sources!
- Use of your grandfather's experiences added vitality to your paper
- In what city did this take place?

PERFORMANCE

- Performance must clearly relate to theme
- Clearly establish the time period and context
- Props and costumes must be historically accurate
- Try to use up all your time-10 minutes
- Use space wisely. Don't just stand in one place.
- Talk slowly and clearly, with emotion. If talking about death, be sad! Don't just recite lines!
- Do **not** read the script!
- In group performances, share the limelight. Don't have one person do all the talking.
- (Performers CAN interact with the audience- this is very effective)
- ****Draw conclusion; show significance in history!!!****

WEBSITES

- Use phrases with buttons, instead of so many sentences
- Your process paper explains the website better than the website!
- Links did not work
- Write in your own words-DO NOT PLAGIARIZE!
- Must clarify who is being interviewed
- Pictures did not load
- Interesting local topic, but no attempt to place it in a larger context
- Easy to navigate
- Excellent use of software and resources